

## ABOUT PLAYS AND PLAYERS

**BIDE DUDLEY.**  
E. H. Sothern's statement that his wife, Julia Marlowe, has positively retired from the stage has caused a report to circulate in the theatrical district that Mary Mannering might be her successor as Mr. Sothern's co-star. Neither Mr. Sothern nor Miss Mannering has indicated that this plan will be consummated, but Broadway has it all cut and dried, nevertheless. If the arrangement were brought about it probably would not be until late in the coming season, as the present plan is for Mr. Sothern to appear at the Booth Theatre without a partner in the stellar position. However, it was announced by the Messrs. Shubert that later he would tour with Miss Marlowe. Then came the news of her retirement.

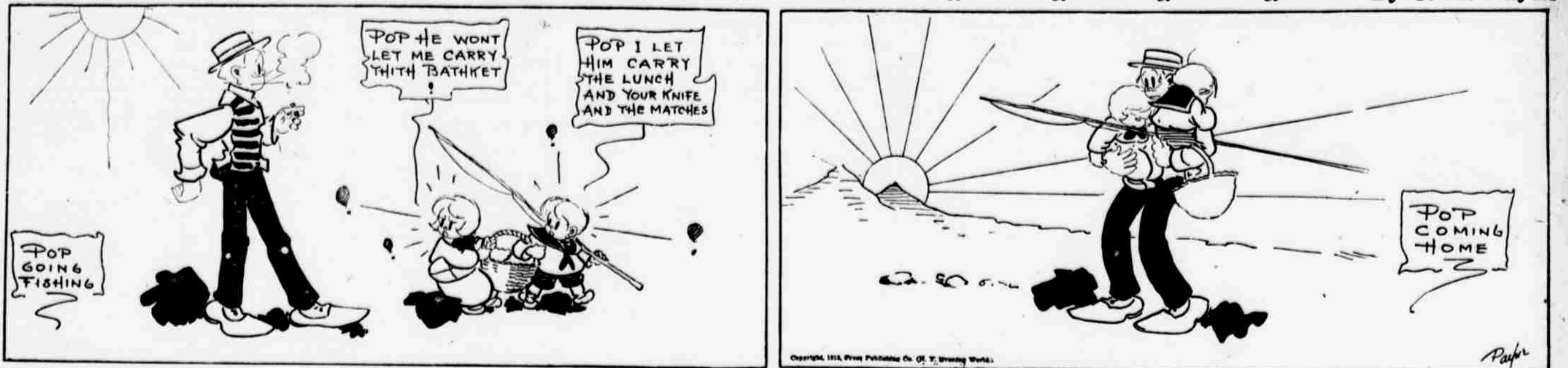
Miss Mannering's most recent New York appearance was as the heroine in "The Garden of Allah" at the Century. She is the wife of a wealthy Detroit man. It is not out of the range of possibility that she still has stellar aspirations. A Sothern-Mannering combination would undoubtedly be very popular—and that means profitable.

**BISPHAM AS BEETHOVEN.**  
David Bispham is preparing rather a unique programme for himself. He is to appear as Beethoven in a one-act play entitled "Adelaide," written in 1862 by Hugo Mueller. The character of the composer is the central figure of the play, and the story has to do with one of his love affairs. Music will, of course, be the predominating feature. With "Adelaide" Mr. Bispham will present a musical skit called "The Hehearsai," which will be in the nature of a concert. In it he will be assisted by several singers. The Bispham entertainment will have a preliminary presentation at Mount Vernon Oct. 15. Later it will be given here at a series of special matinees at the Harris Theatre. R. E. Johnston is manager and Kilbourne Gordon special representative for Mr. Bispham.

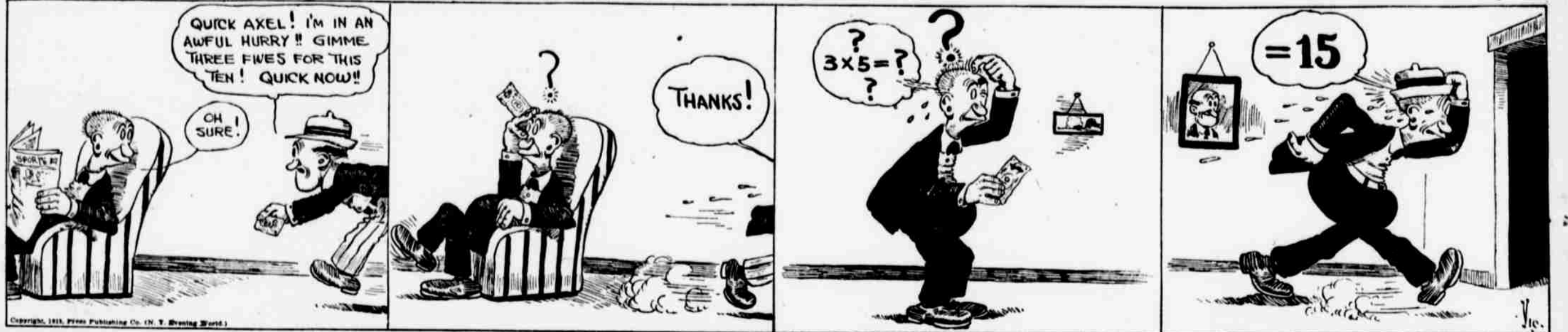
**A LONELY BACHELOR.**  
George K. M. of Brooklyn sends in a poem which is worth printing. It is reproduced here in the hope that it may induce bachelors to see the folly of their ways and get married. The poem:

"From dawn to noon I've travelled this land,  
I've seen all the sights that are rated as grand.  
I've seen of much magnificence too,  
But still, of the joys to be found on this earth,  
The greatest of all I've not known.  
The one most worth while in the comforting smile  
Of a woman who knows you are true.  
I've heard in gay Paris the pop of the cork  
Till the soil I've named was all gone;  
I've met in the city of love the girl  
Till Broadway was flooded with dawn.  
But life, after all, goes through it alone.  
For him who goes through it alone,  
He lives only half without seeing the laugh  
Of a woman who knows he is true."

**GOSSIP.**  
Claude Fleming has been engaged for "Two Is Company."  
Frank Campana has gone to Los Angeles to spend a year acting in pictures.  
John Harley has arrived here from Denver. He will be advance man for "Tribble."  
Jack McKeon has signed up Joe Jackson, the bicyclist, for two years in films. The Keystone gets him.  
Elsie French of "Towns Topics" has been notified that her husband, Lieut. Vannie Cooke, has been wounded in the trenches.  
Barney Bernard has forsaken Hunter, N. Y., for Broadway, and Hunter is now as dead as a doornail after 7 P. M.  
Fritz Williams has succeeded George Parsons in "A Full House."  
Mr. Parsons is with "Brother Masons."  
William Malley is to have a dramatic stock company in Plainfield, opening Labor Day.  
Edith Tallaferro is now a stock star at Edith's, Denver. She will play next season under Joseph Brooks' management.  
Marguerite McNulty is to have a leading role in a new Edgar Allan Poe sketch called "The Lollard."  
"Under Fire" broke all records for attendance at the Broadway, Long Branch, the three days it played there.  
The Messrs. Shubert have insured the set of surgical instruments, used in "The Last Laugh," for \$10,000.  
A report says Harrison Grey Fluke and George Mosser are to be jointly interested in the production of a play, "Anna Lauchlin," has returned from the Adirondacks. She says she caught a bass weighing 3½ pounds up there. Well, may be!  
Fred Stone, Will Rogers, Frank Tinney, Leo Carillo and Vernon Castle will appear at the White Rats' Souper at the Manhattan Opera House to-night in a sketch called, "A Story of the Wild West." They say it's a "scream."  
H. H. Gordon writes in to say our statement in The Evening World last week that the copyright on "Silver Threads Among the Gold" had expired, is wrong. He says the estate



**FLOOEY AND AXEL**—That Satchel of Money Flooey Found Is Sure Playing Havoc With Their Friendship!  
By Vic



**KITTY KEYS**—To Be Sure, What Would Happen to Him if the Door Slammed?  
By Thornton Fisher



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**MARY DOANE'S SUCCESS**—No. 8—Mary and Her Fellow-Workers  
By Betty Vincent



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